

A painting depicting a scene from the Bible. In the foreground, a man with a dark complexion, wearing a white turban and a white robe with a brown sash, stands holding a long wooden staff. He is looking towards the left. In the background, a large, brown, horned animal, possibly a bull or ox, is visible. The landscape is hazy and appears to be a desert or a dry region. The overall style is that of a classical painting.

# Exodus Part 4

The conflict begins







